

*AZURIA*  
*Design by Angel Accessories*

**FP**  
SELECTION



*Samos® Par Puca® Paris Enamel Blue*  
*Daggers Blue Transparent Constellation*  
FP SELECTION®

Materials for 1 earring:

- Samos®Par Puca ® Enamel Blue (18pcs)
- Dagers Blue Transparent Constellation (1pcs)
- Roses Montees 4 mm (3 pcs)
- Toho Demi Round 11/0 Matte Color Mauve Mocha
- Miyuki Round Rocailles (RR) 15/0 Hot Pink
- Miyuki Round Rocailles (RR) 15/0 Galvanized Silver
- Miyuki Round Rocailles (RR) 15/0 Metallic Light Bronze
- Miyuki Round Rocailles (RR) 11/0 Galvanized Silver
- Earring hook
- Fireline 4 lb



- The first step in making the earring is to insert 12 beads onto the needle. This we alternate the Samos beads with the Toho Demi Round 11/0 beads on the needle.

1



6 Samos Par Puca  
6 Toho Demi Round 11/0

- After making the beaded circle, start working on the inside of the circle. This way the beaded circle will be very stable. With the needle coming out through a Toho Demi Round 11/0 bead, insert 3 Miyuki RR 15/0 beads onto it. Pass the needle through the next Toho Demi Round 11/0 and pull it out.
- The last Miyuki bead on the needle is always the link between 2 Samos beads.

2



3 Miyuki RR 15/0

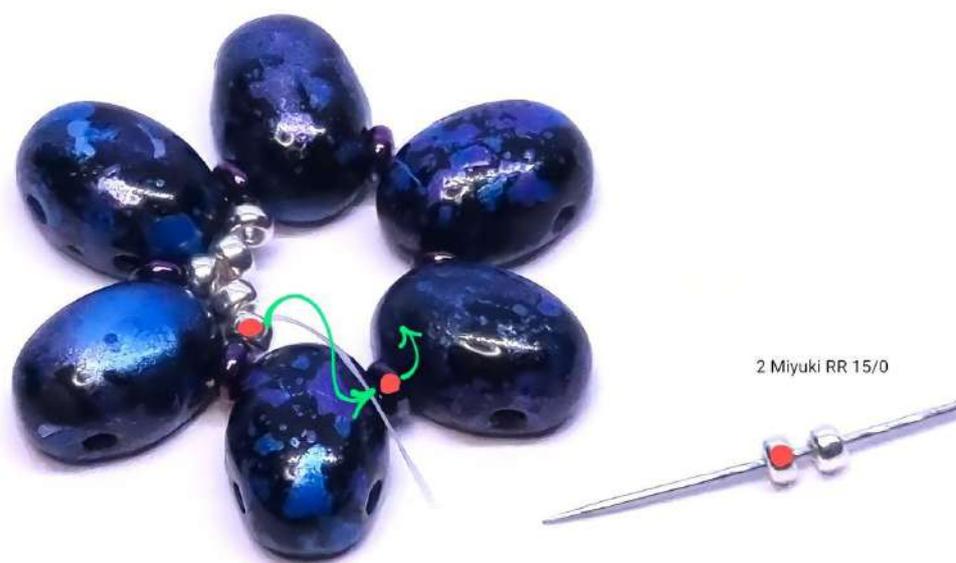
- After you pass the needle through the Toho bead between the 2 Samos, insert 2 more Miyuki RR 15/0 beads onto the needle. Pass the needle through the second one.

3



- Continue to cover each Samos, inside the circle.

4



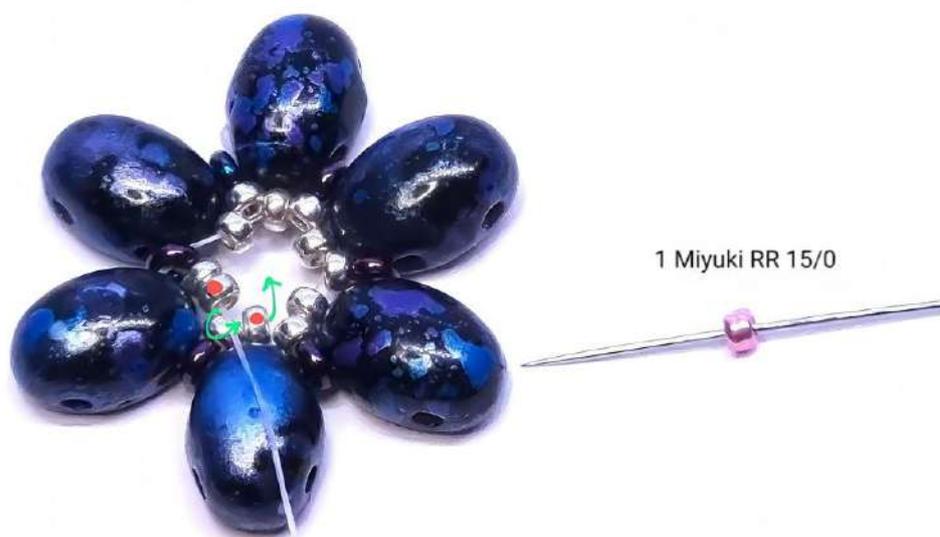
- At the last Samos, you take only one Miyuki RR 15/0 bead on the needle. You enter through the Toho between the 2 Samos and pass the needle through the next 2 Miyuki. See the green arrow!

5



- Insert 1 Miyuki RR 15/0 between the marked beads

6



7



- You will have 3 pink Miyuki RR 15/0 beads in the middle of the circle.

8



- To attach the Roses Montees to the center of the flower, you can sew or glue it. You can do this step whichever is easier for you.
- After catching it, you must also pass the needle through one of the Toho Demi Round 11/0 beads at the base.

9



10



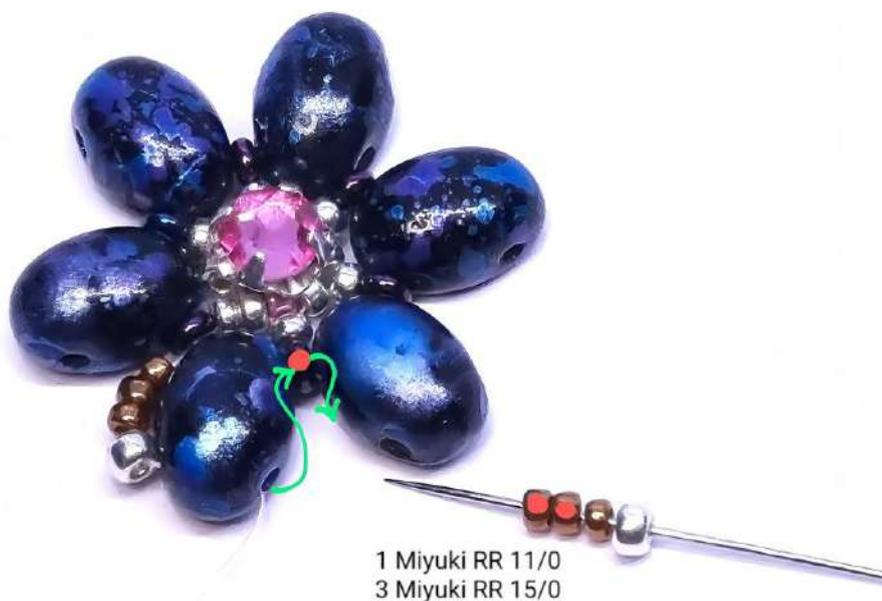
- After you have gone through the Toho Demi Round 11/0 bead, pick up 3 Miyuki RR 15/0 and 1 Miyuki RR 11/0. Insert the needle into the top hole of the next Samos. See the arrow!

11



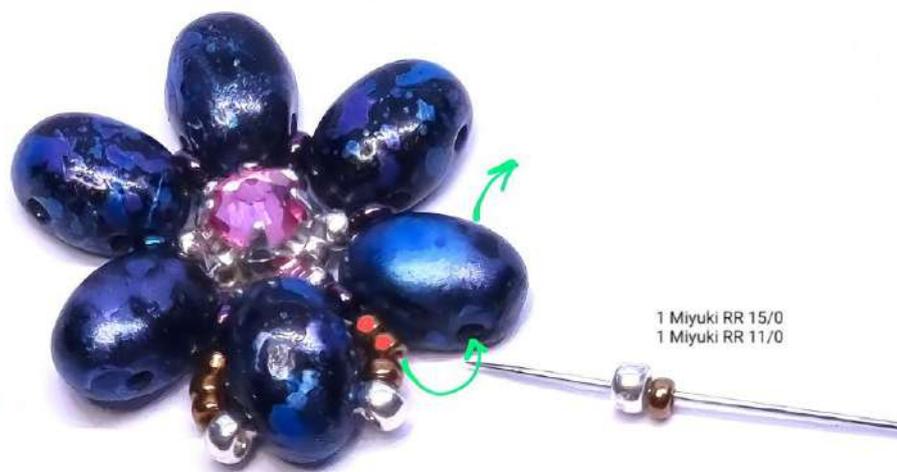
- Take 1 Miyuki RR 11/0 and 3 Miyuki RR 15/0 on the needle. Pass the needle through the Toho bead between the 2 Samos. Pass the needle through the first 2 Miyuki RR 15/0. See the marked beads!

12



- To tie to the next Samos, take 1 Miyuki RR 15/0 and 1 Miyuki RR 11/0 on the needle and enter the upper hole of the Samos.

13



- Repeat the steps as in the previous Samos.

14



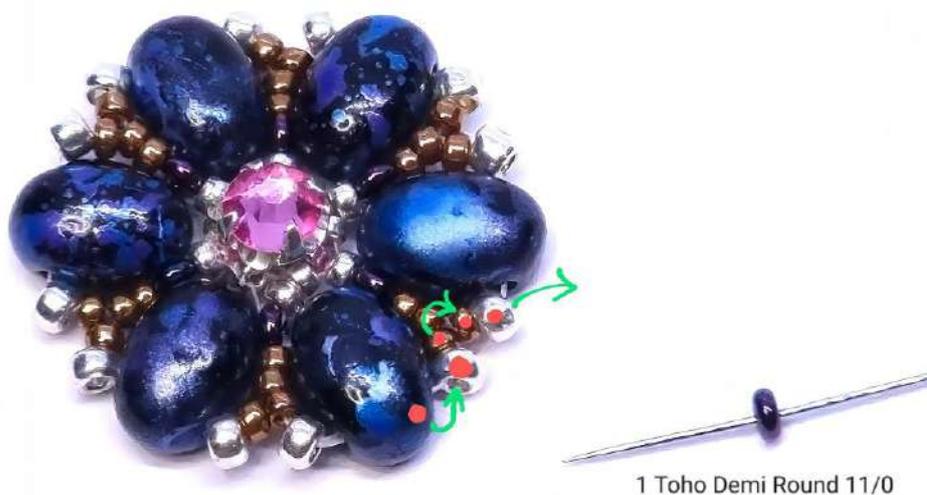
- For the last Samos, pick up 1 Miyuki RR 11/0 and 1 Miyuki RR 15/0. Insert the needle through the 2 Miyuki RR 15/0, pass through the Toho Demi Round at the base and go back through all the beads on the Samos. Go out with the needle as the arrow shows you!

15



- The next row is to reinforce the flower. After you have brought the needle out immediately into the top hole of the Samos, insert a Toho Demi Round 11/0 onto the needle. Insert the needle into the silver Miyuki RR 11/0 bead.
- Pass the needle through all the marked beads and exit after the next Miyuki RR 11/0 silver bead.

16



- Insert a new Toho Demi Round 11/0 between the Samos and the Miyuki RR 11/0 bead.

17



- Repeat the steps for inserting the Toho bead.

18



19



- You can also insert the earring's hook. After you have exited the Samos needle, pass through the Miyuki RR 11/0 bead. In the space between the 2 Miyuki RR 11/0 beads, insert 1 Toho Demi Round 11/0, the earring bead and again 1 Toho Demi Round/11/0.
- You come out with the needle after the next Samos.

20



- Insert the Toho Demi Round 11/0 beads until you reach the space parallel to the earring's hook. There you insert a Miyuki RR 8/0 bead. That will be the connection point with the next flower.

21



- After you have passed the thread through all the beads again and if it is long enough you can keep it to tie the next flower. Exit with the needle through the Miyuki RR 8/0 bead

22



- For the **second flower** repeat all the steps above. In the space for the earring's hook add Toho Demi Round 11/0 beads.

23



- **3rd flower**
- Repeat the steps as for the first 2 flowers.
- In the space parallel to where you connect the second flower, insert 2 Miyuki RR 11/0 beads. This is where you will work on the next steps. Pass the needle through all the marked beads and exit the needle through the Miyuki RR 11/0 bead

24



25



- After you have put the beads on the needle (see the previous picture) you go back with the needle through the Miyuki RR 11/0 bead, see the marked beads. Go through the 2 Miyuki RR 15/0 beads and the Miyuki RR 11/0 bead.

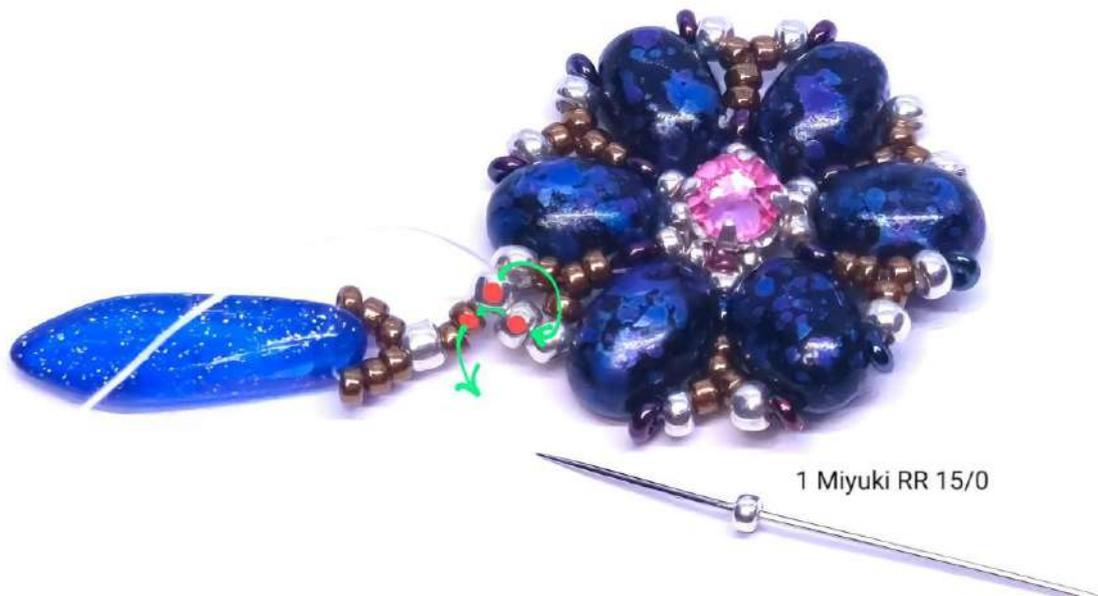
26



- Insert a Miyuki RR 15/0 between the 2 Miyuki RR 11/0 beads. (the marked ones).

- Bring the needle out through the Miyuki RR 11/0 bead below them.

27



- Insert the beads onto the needle in the order shown in the picture.

28



- You go back with the needle through all the marked beads. You can weave the thread or if its length allows you, you can tie 2 flowers.

29



30



- You go back to the first flower and start connecting it to the second one. The first step is to follow the green arrow. With the red arrow you finish tying the flowers.

31



- Pass the needle through all the connecting beads once more.

32



- Follow the same tying steps as for the first 2 flowers.

33



I hope you liked it! 🍀